



## RESUME

**PROFESSIONAL GOALS:** to engage in and sustain a professional art practice, within several discipline boundaries – ebook design, comic book creation, curatorial, painting, research and teaching.

## SELECTED EDUCATION & PROFESSIONAL DEVELOPMENT

- Ryerson Chang School, Certificate: Professional Web Accessibility Auditing
- York University, MA Interdisciplinary Studies
- OCAD University, BDes (with Distinction). 2013
- Toronto School of Art, Professional Studio Course, 2001
- Sheridan College, International Summer Program, Animation 1st Year, 1995
- AOCA Hons. Ontario College of Art, Toronto, majored in Illustration, 1995

## TEACHING

- (2024) Sessional Professor - teaching Graphic Fiction, University of Ottawa, Ottawa
- (2014) Contract - teaching Graphic Novel Camp, MacLaren Art Gallery, Barrie
- (2005-08) Contract - teaching InDesign Computer Program, Toronto School of Art
- (2003) Contract - teaching Storyboard/Sequential Art, Ontario College of Art and Design
- (2000-) Art Instructor, (ongoing) - development of curriculum to suit private teaching practice
- (2001-3) Part-time Art Instructor, School By The Water, Harbourfront

## RELATED/SELECTED WORK HISTORY

- (2022-) *Lifting As We Climb* digital book series by creative team funded through Canada Council Strategic Funds and Initiatives Digital Now
- (2021) *My Origami Motorcycle* accessible web comic written by Rebecca Singh, funded by Canada Council Digital Initiatives
- (2020) *Voices of the Ancestors: Stories & Lore From Ghana's Volta Region*, book design - built EPUB3 format ebook from manuscript by Gail Nyoka for purposes of self-publishing
- (2020) *Turning 90: Vignettes from a long life*, book design for print and epub3 format for author and self-publisher Janice Tait
- (2019) *Beyond the Basics*, designed and built an EPUB format accessible ebook from print format 600 pg teaching manual published by Action Canada for Sexual Rights and Health (<https://www.actioncanadashr.org/>)
- (2018-) Misc. spot and film production illustration contracts
- (2016) *The Introvert*, a book trailer in movie format for author Michael Michaud [fb.com/theintrovertbook.com](https://fb.com/theintrovertbook.com)
- (2013) *The Piazza at Bishops Landing*, architectural rendering for Southwest Properties, Halifax
- (2013) *Time Tremors*, storyboard for Xenophile Media
- (2012) *Bush Garden*, graphic novel sequence for Xenophile Media
- (2012) *Magic Precinct*, storyboard for *ithentic.com*
- (2012) Guest Artist, Nuit Blanche 2012 Independent Project, "Small Audiences", Theatre Local
- (2011) designer for website *firstunitarianatoronto.org*
- (2011) comic book *My Origami Motorcycle* written by Rebecca Singh pub. by Domestic Tragedy Press
- (2011) illustrator for web game "*The Bartletts*" [theloyalistbartletts.com](http://theloyalistbartletts.com)
- (2011) Guest Artist, Nuit Blanche 2011, Independent Project, "Tell Your Story"
- (2009) guest presenter at *Artists Week*, November 7 - 15, 2009, Toronto,
- (2009) guest artist for *St. Clair Artwalk*, September 27, 2009
- (2009) guest presenter at Word on The Street "*No Rules, No Budget, All Fun! How and why you should make comics!*"
- (2007) *Extraction!* comic book anthology - comix reportage pub. by Cumulus Press, Montreal
- (2007) *Doppleganger*, storyboard for web film
- (2006) *Urban Commando*: comic book story pitch from script by Steve Adams

- (2005) *Kreiger Maps*, storyboard for feature film
- (2005) *Senior Intelligence*, storyboard for OFDC Calling Card film
- (2005) *propellerctr.com*, website design
- (2005) *The Adventures of Supercilicator*, commercial 16-page comic book
- (2005) *margiekelk.ca*, website design
- (2004) *drlodzinski.com*, website design
- (2004-07) *Propeller Gallery* – Gallery Administrator / Curatorial Assistant
- (2004) *Ontario School of Ballet, Toronto*, sets for Ballet Recital – “Harry Potter”
- (2004) *Amicus Players*, set painting for “Design for Living”
- (2003) *Safe*, storyboards for 20 min independent film (OFDC Calling Card)
- (2003) *Amicus Players* set painting for *Moon Over Buffalo*
- (2001) *Curtain Call Players*: Scene painting for musical production in North York Fairview Theatre
- (1997-2005) *Ontario School of Ballet*, Backdrops for stage productions
- (1997/8/9) *HRDC Toronto/York Region - ITI*, Comic Strips for Info Campaign (paper, TTC) on web site

## GRANTS & AWARDS

- *Strategic Funds and Initiatives Digital Now*, Canada Council Grant 2021
- *Digital Originals* Canada Council Grant 2020
- *Joseph Armand Bombardier Canada Graduate Scholarship-Master’s (CGS M)* York University 2016
- York University Tuition grant 2014
- *Honourable Mention Crankyfest film festival* Film “Just Another Day”, 2014
- *Official Selection FiExiff Experimental Festival Sydney Australia* Film “Just Another Day”, 2014
- *Official Selection Female Eye Film Festival* Film “Just Another Day”, 2014
- *Governor General’s Academic (undergraduate) Medal*: 2014
- *Ontario Arts Council Writers Reserve*: 2010
- *2008 Montreal Expozine Award*: “Best English comic 2008”
- *Honorary Membership*, Propeller Centre for Visual Arts (2006)
- *Ontario Arts Council Writers Reserve*: 2008
- *Klaus Schoenfeld Award* for Storyboard Art

## SOLO EXHIBITIONS

- *Natural Objectives*, Solo Exhibition, Boyd Gallery, Bobcageon, May 2009
- *Natural Selections*, Solo Exhibition, UU Church, Ave Rd., December 2005
- *Pellucid Intervals*, Solo exhibition (traveling) Humber/Guelph University Gallery (2005)
- *Pellucid Intervals*, Solo exhibition at Rosedale United Church (2004)
- *Going Outside* Solo Exhibition, UU Church, Ave Rd., Sept 2000

## SELECTED GROUP EXHIBITIONS

- CPAWS DRAW exhibition 2021, fundraiser for environment protection
- BAM! Artscape Wychwood Barns Artist Market, 2011
- BAM! Artscape Wychwood Barns Artist Market, 2010
- *01000100 01101001 01100101 01101001 01110100 01110011 (digits)*, Propeller Centre for Visual Arts (Toronto 2008)
- *Artscape at the Gladstone*, invitational show at Queen St. hotel, “the Gladstone” (2008)
- *It’s About Time*, Fundraiser show for the Artists Health Clinic (Toronto 2007)
- *11: annual members show*, Propeller Centre for Visual Arts (Toronto 2007)
- *Diagrams:Drawings:Models*: annual curated show Propeller Centre for Visual Arts (Toronto 2006)
- *Stopgap*, group show Propeller Centre for Visual Arts, 984 Queen St. W., Toronto (2006)
- *Disaster Relief Fundraiser*, group show Propeller Centre for Visual Arts, 984 Queen St. W., Toronto (2005)
- *Cornucopia*, group show Propeller Centre for Visual Arts, 984 Queen St. W., Toronto (2004)
- *After the Drill is Gone*, group show, OCAD Transit space, Toronto (2004)
- *Bearing Witness*, offthemap Gallery, 80 Spadina, Toronto (2004)
- *Whodunnit*, OCAD College, Toronto (2003)
- *Markham Art Fair*, Outdoor show (2003)
- *Junction Arts Festival* Juried Group Exhibition of Artists (Sept. 2002)
- *Whodunnit*, OCAD College, Toronto (2002)
- *Images of the Humber*, Black Creek Pioneer village, 2001

## **CURATORIAL WORK**

- (2006) Coordinator of *the 0.7% show*, curated by Antonia Lancaster, juried group show for HIV / AIDS
- (2005) *PPOP! @ Propeller*, exhibition of the other art of 24 Comic Book artists

## **PROFESSIONAL AFFILIATIONS**

- (2020- ) CPAWS DRAW artists group
- (2013) CARFAC

## **PUBLICITY - SELECTED REVIEWS**

- Nov 25, 2011 - online review of "*Origami Motorcycle*" <http://m.theglobeandmail.com/news/arts/theatre/robert-lepages-blue-dragon-retold-in-graphic-novel-form/article2249433/?service=mobile>
- (2008) - online list of media coverage and reviews for graphic novel "*Extraction!*" - <http://cumuluspress.burningbillboard.org/extraction.html>

## **SELECTED PUBLICATIONS**

- (2024) *Sister Sailor: The Remarkable Journey of Bessie Hall*, accessible epub digital graphic novel, self-published
- (2024) *Outworld Trilogy*, accessible epub digital graphic novel, self-published
- (2024) *A Brooklyn Dog's Adventures ...*, accessible epub series children's book, Tait Sisters Press
- (2011) comic book *My Origami Motorcycle* written by Rebecca Singh pub. by Domestic Tragedy Press
- (2007) *Extraction!* comix reportage pub. by Cumulus Press, Montreal
- (2006) *Mix Magazine*, article "Ice Follies II: Where Nature, Art and Northern Lifestyle..."
- (2006) *Drawing the Line Again*, pub. by Drawing the Line Publications
- (2005) *Supercilicator*: comic book story for Facilitators Conference, Pub. by Globe Resources
- (2004) *Mix Magazine*: article "Life Drawing Apologia"
- (2003-4) *Outworld Bk.1 Episode 1,2 3 & 4*, Pub. by Open Mind Comics, Toronto (part of 300-page Graphic Novel)
- (2003) *Walk*, Pub. by Open Mind Comics
- (2003) *Drawing the Line*, Comics Anthology, Pub. by Drawing the Line Publications
- (2005) *Kiss Magazine*: comic strip
- (2003-5) *Don't Touch Me #9, 10, 11, 12, 13* Comics Anthology, Pub. by Don't Touch Me Comics

## **SELECTED SELF-PUBLICATIONS**

- (2014) *Outworld: a Sci-Fi graphic Novel*, ebook
- *More Than 3 Stories*, Graphic Stories Anthology
- (1998) *Boudicca's Shield*, 32-page Graphic Novel
- (2006) *Three Stories*, Graphic Stories Anthology

## **SELECTED COMMUNITY VOLUNTEER**

- (2024-) Member of the *Ottawa Society of Botanical Artists*
- (2019-) Member of the *Calligraphy Society of Ottawa* board
- (2009-2015) Member of the *Wychwood Barns Community Association* Board
- (2009) Volunteer for L.E.A.F. Toronto
- (2009) member of Communication Task Force, 1st Unitarian Church of Toronto
- (2007-08) T.A.I.S. Member of the Board for Toronto Animation Image Society (Treasurer)
- (2008-2015) *Elgin/Winter Garden* Volunteer
- (2005) *Toronto Comic Jam*, Adviser to the new Board of Directors for monthly event (c. 25 hours annually)

## **COMPUTER PROGRAMS FACILITY**

- InDesign, Photoshop, Illustrator, Final Cut Pro

## **LANGUAGES**

- French, English, HTML, CSS

## **OTHER ACTIVITIES**

- Design & build websites and EPUB3 books; reading & researching the subjects for my comic books, painting, writing, visiting art galleries, studying the contemporary art scene, upgrading computer skills